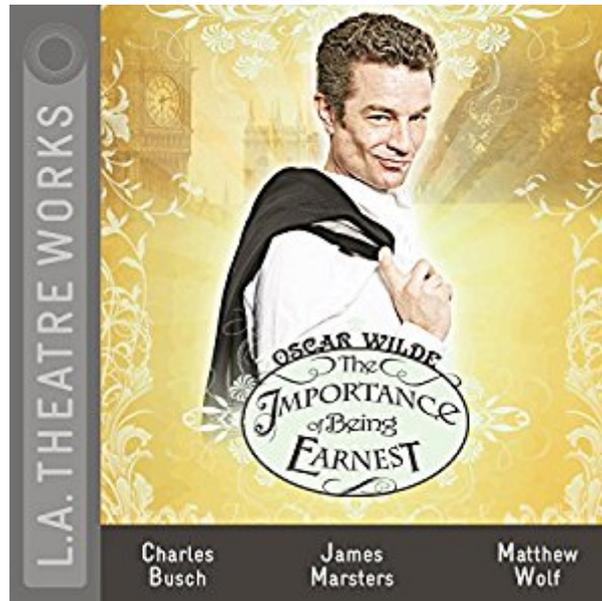


The book was found

The Importance Of Being Earnest (Dramatized)



Synopsis

The Importance of Being Earnest is an important play by Oscar Wilde, and is a comedy of manners that discusses the serious of society. Set in late Victorian England, the story is about the main character, John Worthing's, fictitious brother Ernest, which is the main source of the comedy in this work. This is an important play for those are fans of comedy plays and of course the works of Oscar Wilde. --This text refers to the Paperback edition.

Book Information

Audible Audio Edition

Listening Length: 1 hour and 58 minutes

Program Type: Audiobook

Version: Original recording

Publisher: L.A. Theatre Works

Audible.com Release Date: November 12, 2009

Language: English

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Customer Reviews

"The Importance of Being Earnest: A Trivial Comedy for Serious People" is one of the first plays written in English since the works of Shakespeare that celebrates the language itself. Oscar Wilde's comedy has one advantage over the classic comedies of the Bard in that "The Importance of Being Earnest" is as funny today as it was when it was first performed at the St. James's Theater in London on February 14, 1895. After all, enjoying Shakespeare requires checking the bottom for footnotes explaining the meaning of those dozens of words that Shakespeare makes up in any one of his plays. But Wilde's brilliant wit, his humor and social satire, remain intact even though he was a writer of the Victorian era. Wilde believed in art for art's own sake, which explains why he emphasized beauty while his contemporaries were dealing with the problems of industrial England. "The Importance of Being Earnest" is set among the upper class, making fun of their excesses and absurdities while imbuing them with witty banter providing a constant stream of epigrams. The play's situation is simple in its unraveling complexity. Algernon Moncrieff is an upper-class English bachelor who is visited by his friend Jack Worthing, who is known as "Ernest." Jack has come to

town to propose to Gwendolen Fairfax, the daughter of the imposing Lady Bracknell and Algernon's first cousin. Jack has a ward named Cecily who lives in the country while Algernon has an imaginary friend named "Bunbury" whom he uses as an excuse to get out of social engagements. Jack proposes to Gwendolen but has two problems.

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